

THE LAST BREATH

AT THE HEART OF THE HÔTEL-DIEU DE MONTRÉAL
A film by Annabel Loyola

In Quebec theatres on April 7



Montreal, Monday, March 13, 2017 – After the exceptional success of its premiere at the Rendez-vous du cinéma québécois, the documentary feature *The Last Breath, at the Heart of the Hôtel-Dieu de Montréal*, directed by **Annabel Loyola** and produced by **Amazone Film**, will open soon in several cities throughout Quebec. There will be several screenings hosted by the filmmaker, who will talk with the audience after the film.

The Last Breath, at the Heart of the Hôtel-Dieu de Montréal opens on **April 7**, in its original French version at Cinémathèque québécoise (Montreal), Cinéma Cartier (Quebec City), La Maison du cinéma (Sherbrooke), and with English subtitles at Cinéma du Parc (Montreal). The film will also screen at Pavillon Wilson – Vent-Arts (Côteau-du-Lac) on Wednesday, April 12, and at Paraloeil (Rimouski) on Tuesday, April 18.

Founded by Jeanne Mance in 1642 at the same time as the city, the Hôtel-Dieu de Montréal, on the eve of its **375th anniversary**, is about to disappear, to be replaced by the new CHUM. *The Last Breath* immerses us in an enclosed world where life, death, love and friendship coexist in close proximity. This film is above all a tale of courage and resilience, the story of its final occupants. Like a story-within-a-story filled with humanity, a series of events both large and small unfold within the walls of the hospital during its final two years. For afterwards, nothing will ever be the same.

Trailer: vimeo.com/194771709

Website: www.hoteldieufilm.com

About the filmmaker

Annabel Loyola worked for nearly twenty years in the cinema and television industry in Paris and Montréal before deciding to turn her hand to directing and producing her own projects. A graduate of Université du Québec à Montréal in screenwriting, she has produced, written, filmed and directed several short films. In 2010, her first feature documentary and the first film made about Jeanne Mance, *A Mad Venture, In the Footsteps of Jeanne Mance*, earned her the Médaille de la Société historique de Montréal. The film received national and international recognition and was selected for a number of festivals. *The Last Breath, at the Heart of the Hôtel-Dieu de Montréal* is her second feature documentary.

THE LAST BREATH, AT THE HEART OF THE HÔTEL-DIEU DE MONTRÉAL

Documentary feature written and directed by Annabel Loyola
Quebec. 2017. 72 minutes. Original French version with English subtitles
Editing: Emma Bertin, Annabel Loyola | Camera: Tomi Grgicevic, Annabel Loyola
Sound Recording: Mélanie Gauthier, Catherine Van Der Donckt, Marco Fania
Sound Design and Editing: Mélanie Gauthier | Sound Editing: Claude Langlois
Original Music: Fabienne Lucet
Producers: Jeannine Gagné, Annabel Loyola
Production: Amazone Film | Distribution: Arabesque Films

The Last Breath, at the Heart of the Hôtel-Dieu de Montréal will continue its tour of Quebec and France. The dates and venues, as well as the list of screenings that will be hosted by the filmmaker, will be announced on the film's website and Facebook page: www.facebook.com/hoteldieufilm/

Produced by Amazone Film and distributed by Arabesque Films, *The Last Breath, at the Heart of the Hôtel-Dieu de Montréal* will air on **Canal D** in the spring of 2017.

About Amazone Film

From Benoit Pilon's acclaimed *Roger Toupin, épicier variété* to *Ma vie réelle* by the late Magnus Isacson, Amazone Film stands out for the great diversity of auteur films that have won prestigious awards and have reached wide audiences across the globe.

About Arabesque Films

Founded in Montréal by Annabel Loyola, Arabesque Films is a production and distribution company for auteur films whose artistic mission is to build bridges between different eras and generations.

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– 30 –

PRESS SCREENING:

Wednesday, March 29 at 10 a.m. at Cinémathèque québécoise

To request interviews, screeners or visual material, please contact:

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